

Music Audition

Info and tips

If you're auditioning for a lead/supporting role, please come prepared to sing 16 measures of a musical theater song of your choice from another show.

If you're auditioning for a role in the chorus, we will teach you two songs that you can sing at the audition. No need to choose your own!

What should I sing?

Think about the style of this musical. It has more of a pop/rock feel to the music and singing. You'll want to sing something similar. Don't choose Italian arias or pieces from more classic-style singing like Rodger's and Hammerstein (Oklahoma!, Cinderella, The Sound of Music, etc.) Some musicals to peruse:

1960's Rock&Roll/Motown

- Hairspray
- Grease
- Little Shop of Horrors
- Dreamgirls

1960's and 70's Folk Rock

- Godspell
- Hair
- Jesus Christ Superstar
- Beautiful: The Carole King Musical

1970s Disco pop

- Mama Mia
- Xanadu
- The Wiz
- Sister Act

1980s Pop & Rock

- Footloose
- Rock of Ages
- Kinky Boots

Contemporary Pop & Rock

- Bring it On
- Waitress
- Rent
- American Idiot
- Spring Awakening
- Next to Normal
- The Last Five Years
- Once
- Bloody Bloody Andrew Jackson
- School of Rock

When you show up for your audition, you should:

- Walk to center with confidence!
- Provide marked up sheet music for our accompanist, Mrs. Lynne Chenault
- Quickly talk to the pianist about your starts/stops, tempo, and dynamics
- Take a second to gather yourself and get in character
- Have your part memorized
- ACT your song, don't just sing it!

When choosing the PERFECT song:

P is for Playable:

- Is the music playable by the accompanist?
- Is the copy I'm using legible?
- Did my copy cut off any piano parts?
- Are my starts/stops marked correctly and clearly?

E is for Effective:

- Does it show off my range as an actor? (physicality, intention, communication)
- Does it show off my vocal range? (pitch, dynamics, timbre)
- Does it have a musical/storytelling impact?

R is for Relatable

- Does the text make sense in the cut that I chose?
- Does this song correlate to the character I want to play in Legally Blonde?
- Is the theme appropriate for my audience?

F is for Flexible

- Can you play these lyrics in multiple ways if a director asks?

E is for Easy (for you)

- Does this song "fit" you?
- Could you roll out of bed at 6 am and sing it?
- Does it show off something you do well?

C is for Connected

- Can you feel emotion from this song?
- Do you love it?
- Do you understand the character's intentions?

T is for Tailored

- Is it the right length?
- Do you know the entire song well enough to make a good cut that still tells the story?
- Is it in the right key?
- Is it easily memorized?

Where do I find sheet music?

Sometimes a quick Google search of your "[title] sheet music" will pull up some options.

- Musicnotes.com –
 - This one is my FAV. I use this one a lot.
 - It will play the accompaniment in multiple keys so you can find the one that fits your voice best
 - You'll have to make an account and pay online (usually about \$5)
 - You can print immediately or save it to print it later.
- Sheetmusicplus.com –
 - Same deal as musicnotes.com, except I don't think they will transpose it to different keys for you.
- Ask the directors/accompanist! –
 - Any one of us might already own the music for it. Just ask!