

# AUDITION INFORMATION

## LEGALLY BLONDE *The Musical.*

Omigod you guys! It's hard to believe that auditions for the 2018 SCHS Musical "**Legally Blonde**" are only a few short weeks away. We hope you are as excited as we are!

### AUDITIONS

The initial auditions will be held on Monday and Tuesday, February 26<sup>th</sup> and 27<sup>th</sup> at 7:00 pm at SCHS and will consist of a vocal audition, cold readings, and a dance call. All will choose to audition for a lead OR for the chorus. Audition materials are now available in the music department and with Ms. Skellie.

**DANCE CALL:** Everyone must participate in a dance audition. A video of the dance combination will be available before auditions at [shelbycountychoirs.weebly.com/musical-theater.html](http://shelbycountychoirs.weebly.com/musical-theater.html) . You may practice the dance ahead of time to make yourself more comfortable at the dance audition. Dancers will review choreo at the audition and then perform in small groups.

**CHORUS:** Girls interested in auditioning for the female chorus will all sing the Vivienne cut from "Legally Blonde Remix" and the cutting from "Omigod, You Guys!" All girls must sing both cuts. Guys will sing an excerpt from "Chip on My Shoulder" and "Serious."

**FEMALE/MALE LEAD:** Those interested in auditioning for a lead should prepare 16 measures of a similar musical with piano accompaniment properly marked for an accompanist. At call backs, females reading for Elle will be asked to sing excerpts from "Positive" and "Legally Blonde Remix." Call backs for Paulette should prepare the cut from "Ireland" and the "Legally Blonde Remix" cut. All potential Elles and Palettes must sing both of their cuts. All boys call backs will sing excerpts from "Chip on My Shoulder" and "Serious." All boys must sing both cuts.

### CALLBACKS

All dance callbacks and the singing/reading callbacks for leads will be held on Thursday, March 1 and possibly Friday, March 2. All callbacks will be at SCHS. Anyone hoping to be called back for a role should be familiar with the callback cuttings for that role. These materials can be found on [shelbycountychoirs.weebly.com/musical-theater.html](http://shelbycountychoirs.weebly.com/musical-theater.html) . The callback lists and final cast list will be posted there.

## **FREQUENTLY ASKED QUESTIONS**

### **If I audition for the chorus, is it possible to be cast in a lead role?**

Sing what you're comfortable with. If you sing for the chorus, we may decide to ask you to sing for a lead role at callbacks. Likewise, if you sing for a lead role, that doesn't mean you won't be considered for the chorus if you don't get a callback for a lead role.

### **What if I have conflicts with the schedule?**

If you have to miss more than two or three rehearsals you may not be cast. List all conflicts; we may be able to work the schedule to work you in. Also, list any days you are not available during spring break. If cast is available, we can schedule rehearsals. Moreover, BE HONEST! Pop up conflicts not listed on audition forms will not be tolerated. Rehearsal is mandatory two weeks before the show. No exceptions.

### **I've listened to the CD and all the music is so hard. I don't think I can sing it. Should I still try out?**

Yes! There are many roles that require less vocal gymnastics than the lead roles. We need a variety of people in the chorus, including many dance roles and a few non-singing roles, so try out!

### **I'm in not in the music or theatre programs at SCHS, but I like the show and I want to be a part of it. Do I have a chance?**

Of course you do! Part of what is so great about this show is that it can feature a variety of vocal styles. Even if you've never received any formal vocal training, try out!

### **If I'm not on the callback list, does that mean I might still be cast?**

Yes.

### **I've heard that freshman never make it. Is that true?**

The older students often have more experience and less time left to be part of a musical, but there are always some freshmen that make it. Only one thing is certain: if you don't try out, you won't make it.

Please do not hesitate to contact us or your music/theatre instructors if you have any questions!

Ms. Cyndi Powell-Skellie

Mr. Chris Williams

Mrs. Courtney Sturgill