YouTube Assessment First Assignment:

You will be singing a major scale, followed by its relative minor scale.

* Start on C and sing a major scale.
* Sing down to “la” and sing the A natural minor scale. (“la” up to “la” and back down again)
* Use hand signs for both scales.

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| Standard | 1 | 2 | 3 | 4 |
| Uses Curwen hand signs while singing. | Uses hand signs with less than 59% accuracy. | Uses hand signs with 60-79% accuracy. | Uses hand signs with 80-99% accuracy. | Uses hand signs with 100% accuracy. |
| Can sing a major scale alone and unaccompanied. | Sings major scale using less than 59% accuracy of solfege and intonation. | Sings major scale using 60-79% accuracy of solfege and intonation. | Sings major scale using 80-99% accuracy of solfege and intonation. | Sings major scale using correct solfege, intonation, and exceptional tone. |
| Can sing a natural minor scale alone and unaccompanied. | Sings minor scale using less than 59% accuracy of solfege and intonation. | Sings minor scale using 60-79% accuracy of solfege and intonation. | Sings minor scale using 80-99% accuracy of solfege and intonation. | Sings minor scale using correct solfege, intonation, and exceptional tone. |

Assignment due by Monday, September 21, 2015

Tools you can use on the website (shelbycountychoirs.weebly.com)

* Virtual piano – to get your first pitch
* Hand signs diagram – to study your hand signs